	Gentleman's Guide to Love and Murder					
		Followspo	t Cue Sh	eet		
•	LD: Katy Atwell					
ALD: Nico	ALD: Nicole Rataj					
		vspot 221:	: Hannal			
	Frame: Iris:					
1- R132 2-TBD		FB= Full Body 3/4= 3/4 Body HB= Half Body HS= Head shot				
Cue	Character	Frame	Iris	Pickup Description		
13	Monty	1	НВ	Prep in cue 11 Enters CS, heading DSC		
15				FS OUT		
21	Monty	1	НВ	Prep in cue 15 Standing SR, follow whole song, iris in when going up stairs		
39				FRONT FS OUT		
45	Monty	1	НВ	Prep in cue 42 With beginning of song (quick), Standing US		
49				FS OUT		
55	Monty	1	НВ	Prep in cue 49 Standing DSR		
57				FS OUT		
77	Monty	1	НВ	Prep in cue 73 Enter DSR		
95				FS OUT		
125	Monty	1	НВ	Prep in cue 121 Prep near SL stairs Near SL entrance, hiding behind stairs		
131				FS OUT		

159	Monty	1	НВ	Prep in cue 157 Sitting on DSC lip of circle platform
167				FS OUT
183	Monty	1	НВ	Prep in cue 181 Standing DSL
197				FS OUT
197.1	Monty	1	НВ	Keep spot on Monty in 197 Will only be out for a few seconds
199				FS OUT
201	Lady H- Jonathan	1	НВ	Prep in cue 199 Going down SL stairs
203				FS OUT
205	Lady H- Jonathan	1	НВ	Prep in cue 203 Standing CS-ish
207				FS OUT
209	Lady H- Jonathan	1	НВ	Prep in cue 207 Standing on DSC edge of circle platform
211				FS OUT
213	Lady H- Jonathan	1	НВ	Prep in Cue 211 Standing CS on circle platform
217				FS OUT
229	Sibella	1	НВ	Prep in cue 227 Going up SL stairs
231				FS OUT
259	Jonathan	1	НВ	Prep in cue 255 On circle platform
263				FS OUT

265 267 269	Monty	1	НВ	Prep in cue 263 Standing in front of platform step SL FAST MOMENT FS OUT Keep following Monty from cue 267
273				FS OUT
		END O	F ACT 1	
313	Lord A-Jonathan	1	НВ	Prep in cue 311 Reaches DSR
315				FS OUT
325	Monty	1	НВ	Prep in cue 321 Start down staircase SR overlap when together
331				FS OUT
361	Monty	1	НВ	Prep in cue 359 Sitting DSR side of table
363				FS OUT
375	Monty	1	НВ	Prep in cue 373 Standing on circle platform Stay on Monty even when talking to inspector
389				FS OUT
405	Sibella	1	НВ	Prep in cue 403 Pick up on circle platform SR, anticipate movement into thrust quickly
407				FS OUT
409	Sibella	1	НВ	Prep in cue 407 Pick up DSL
413				FS OUT

417	Monty	1	НВ	Prep in cue 415 Standing SR side of circle platform
423				FS OUT
427	Monty	1	НВ	Prep in cue 423 Standing CS in circle platform
435				FS OUT

	Gentleman's Guide to Love and Murder Followspot Cue Sheet						
LD: Kat	LD: Katy Atwell						
	cole Rataj						
	Fol	llowspot 2	22: Dan	nian King			
	Frame:			Iris:			
1- R132 2-TBD		FB= Full Bo 3/4= 3/4 Bo HB= Half B HS= Head s	ody ody shot				
Cue	Character	Frame	Iris	Pickup Description			
21	Miss Shingle	1	НВ	Prep in cue 17 Standing SL, follow whole song			
41				BACK FS OUT			
45	Sibella	1	НВ	Prep in cue 43 With beginning of song (quick), Standing DS			
49				FS OUT			
55	Sibella	1	НВ	Prep in cue 49 Standing DSL			
59				FS OUT			
65	Monty	1	НВ	Prep in cue 62 Standing USC			
73				FS OUT			
85	Lord A-Jonathan	1	НВ	Prep in cue 81 Enter USL			
99				FS OUT			
105	Monty	1	НВ	Prep in cue 103 Standing on balcony			
109				FS OUT			

123	Jr- Jonathan	1	НВ	Prep in cue 119 Dancing CS Follow Jonathan, but stay on couple when close together
125				FS OUT
129	Jr- Jonathan	1	НВ	Prep in cue 129 Dancing CS Follow Jonathan, but stay on couple when close together
131				FS OUT
145	Sibella	1	НВ	Prep in cue 143 On circle platform, SR
147				FS OUT
151	Sibella	1	НВ	Prep in cue 149 On circle platform, SL
153				FS OUT
159	Henry- Jonathan	1	НВ	Prep in cue 157 Sitting on DSC lip of circle platform
169				FS OUT
183	Pheobe	1	НВ	Prep in cue 181 Singing CS
197				FS OUT
223	Asquith- Jonathan	1	НВ	Prep in cue 221 Sitting at desk DSR on circle platform
227				FS OUT
229	Monty	1	НВ	Prep in cue 227 Sitting at desk DSR on circle platform
233				FS OUT
239	Pheobe	1	НВ	Prep in cue 235 On balcony center-ish
243				FS OUT

245	Pheobe	1	НВ	Prep in cue 245 Standing SR side of circle platform
247				FS OUT
259	Pheobe	1	НВ	Prep in cue 255 On balcony
263				FS OUT
279	Monty	1	НВ	Prep in cue 277 Standing on balcony center
283				FS OUT
		END	OF ACT 1	
321	Sibella	1	НВ	Prep in cue 317 Start on balcony SR
329				FS OUT
365	Jonathan	1	НВ	Prep in cue 363 (though it will be a min) Starts SL side of table
367				FS OUT
405	Pheobe	1	НВ	Prep in cue 403 Pick up on circle platform SL, anticipate movement into thrust quickly
407				FS OUT
409	Pheobe	1	НВ	Prep in cue 407 Pick up DSR
415				FS OUT

Gentleman's Guide to Love and Murder Followspot Cue Sheet					
LD: Ka	ty Atwell				
	cole Rataj				
	•	ollowspot	223: Da	n Lee	
	Frame:			Iris:	
1- R132		FB= Full	•		
2-TBD		3/4 = 3/4			
		HB= Hali	•		
<u> </u>	la .	HS= Hea		In: 1 D · · ·	
Cue	Character	Frame	Iris	Pickup Description	
21	Monty	1	НВ	Prep in cue 15 Standing SR, follow whole song	
41				BACK FS OUT	
45	Monty	1	НВ	Prep in cue 42 With beginning of song (quick), Standing US	
49				FS OUT	
55	Monty	1	НВ	Prep in cue 49 Standing DSR	
59				FS OUT	
77	Monty	1	НВ	Prep in cue 73 Enter DSR	
95				FS OUT	
105	Monty	1	НВ	Prep in cue 103 Standing on balcony	
107				FS OUT	
125	Monty	1	НВ	Prep in cue 119 Near SL entrance, hiding behind stairs	

1

HB

FS OUT

131

159

169

Monty

FS OUT
Prep in cue 157
Sitting on DSC lip of circle platform

183	Monty	1	НВ	Prep in cue 181 Standing DSL
197				FS OUT
197.1	Monty	1	НВ	Keep spot on Monty in 197 Will only be out for a few seconds
199				FS OUT
201	Lady Hiesinth- Jonathan	1	НВ	Prep in cue 199 Going down SL stairs
203				FS OUT
205	Lady Hiesinth- Jonathan	1	НВ	Prep in cue 203 Standing CS-ish
207				FS OUT
213	Lady H- Jonathan	1	НВ	Prep in cue 211 Standing CS on circle platform
217				FS OUT
229	Sibella	1	НВ	Prep in cue 227 Going up SL stairs
233				FS OUT
239	Pheobe	1	НВ	Prep in cue 235 On balcony
241				FS OUT
259	Jonathan	1	НВ	Prep in cue 255 On circle platform
263				FS OUT
265	Monty	1	НВ	Standing in front of circle platform step SL FAST MOMENT
267				FS OUT

269	Monty	1	НВ	Keep following Monty from cue 267
273				FS OUT
279	Monty	1	НВ	Prep in cue 277 Standing on balcony center
283				FS OUT
		END (OF ACT 1	
311	Lord A-Jonathan	1	HB- Iris in and out as needed	Prep in cue 307 Start top of SR audience isle Follow down stairs As he gets closer, iris open a little bit Comes up very quick
315				FS OUT
321	Monty	1	НВ	Prep in cue 217 Start on balcony SL
329				FS OUT
361	Monty	1	НВ	Prep in cue 359 Sitting DSR side of table
363				FS OUT
375	Monty	1	НВ	Prep in cue 373 Standing on circle platform Stay on Monty even when talking to inspector
389				FS OUT
405	Sibella	1	НВ	Prep in cue 403 Pick up on circle platform SR, anticipate movement into thrust quickly
407				FS OUT
409	Sibella	1	НВ	Prep in cue 407 Pick up DSL
415				FS OUT

417	Monty	1	НВ	Prep in cue 415 Standing SR side of circle platform
423				FS OUT
427	Monty	1	НВ	Prep in cue 423 Standing CS in circle platform
435				FS OUT

	Gentleman's Guide to Love and Murder Followspot Cue Sheet						
I D· Ka	LD: Katy Atwell						
	ALD: Nicole Rataj						
TLD. IVI		owsnot 22	4. Collin	Wagner			
	Followspot 224: Collin Wagner Frame: Iris:						
1- R132	Traine.	FB= Full Bo	odv	1110.			
2-TBD		3/4 = 3/4 Be	•				
		HB= Half B					
		HS= Head s					
Cue	Character	Frame	Iris	Pickup Description			
				Prep in cue 11			
13	Monty	1	НВ	Enters CS, heading DSC			
15				FS OUT			
				Prep in cue 17			
				Standing SL, follow whole song			
21	Miss Shingle	1	НВ	Iris in when going up stairs			
				EDONAL ECONAL			
39				FRONT FS OUT Prep in cue 43			
				With beginning of song (quick),			
45	Sibella	1	НВ	Standing DS			
10	Sibella	_					
49				FS OUT			
				Prep in cue 49			
55	Sibella	1	НВ	Standing DSL			
57				FS OUT			
J/				Prep in cue 65			
	Manh	_	110	Stepping off of SL stairs			
67	Monty	1	HB				
73				FS OUT			
				Prep in cue 81			
85	Lord A-Jonathan	1	НВ	Enter USL			
				Shift from Lord A to Amy			
				Beat after cue, look sloppy			
93	Ancestral Voice- Amy	1	НВ	Stay on Amy, will go out on cue 95			
95				FS OUT			

97	Lord A-Jonathan	1	НВ	This will be a fast switch Back on Jonathan, going down SR stairs
99				FS OUT
107	Monty	1	НВ	Prep in cue 105 Monty starts to head towards stairs, Follow for whole monologue moment
117				FS OUT
123	Jr- Jonathan	1	НВ	Prep in cue 119 Dancing CS Follow Jonathan, but stay on couple when close together
125				FS OUT
129	Jr- Jonathan	1	НВ	Prep in cue 129 Dancing CS Follow Jonathan, but stay on couple when close together
131				FS OUT
145	Sibella	1	НВ	Prep in cue 143 On circle platform, SR
147				FS OUT
151	Sibella	1	НВ	Prep in cue 149 On circle platform, SL
153				FS OUT
159	Henry- Jonathan	1	НВ	Prep in cue 157 Sitting on DSC lip of circle platform
167				FS OUT
183	Pheobe	1	НВ	Prep in cue 181 Singing CS
197				FS OUT
223	Asquith- Jonathan	1	НВ	Prep in cue 221 Sitting at desk DSR on circle platform

227				FS OUT	
229	Monty	1	НВ	Prep in cue 227 Sitting at desk DSR on circle platform	
233				FS OUT	
241	Pheobe	1	НВ	Prep in cue 239 Going down SL stairs	
243				FS OUT	
245	Pheobe	1	НВ	Prep in cue 245 Standing SR side of circle platform	
247				FS OUT	
259	Sibella	1	НВ	Prep in cue 257 In front of circle platform SL	
263				FS OUT	
END OF ACT 1					
323	Sibella	1	НВ	Prep in cue 221 Start down staircase SR overlap when together	
331				FS OUT	
365	Jonathan	1	НВ	Prep in cue 363 (though it will be a min) Starts SL side of table	
367				FS OUT	
405	Pheobe	1	НВ	Pick up on circle platform SL, anticipate movement into thrust quickly	
407				FS OUT	
409	Pheobe	1	НВ	Prep in cue 407 Pick up DSR	
413				FS OUT	